

My, My, My God Is Good

♩ = 128

Chords: **DM7** **3** **A** **7** **G⁷** **B** **DM7** **G⁷** **DM7**

Fill

Chords: **G⁷** **DM7** **G⁷** **DM7** **G⁷**

16

Chords: **C** **D A/C# Bm9** **A11** **D A/C# Bm9** **A11**

21

Chords: **DA/C#Bm9** **A11** **Em7 D A/C# Bm7 F#/A# G F#**

25

Chords: **Em11** **D/F#** **GMAJ9** **A/B** **CMAJ9** **BbMAJ9**

29

Chords: **A¹³Sus** **D** **DM7** **G⁷** **DM7** **G⁷** **DM7**

35

Chords: **G⁷** **DM7** **G⁷** **Bm7 A⁷ G⁷** **DM7** **G⁷** **DM7**

42

Chords: **G⁷** **DM7** **G⁷** **E** **Ebm7** **A^{b7}** **Ebm7** **A^{b7}**

50

E^bM7

A^b7

E^bM7

A^b7

57

F

E^b B^b/DCM9

Fm7 B^b11

E^b B^b/DCM7

Fm7 B^b11

61

E^b B^b/DCM7

Fm7 B^b11

Fm E^bB^b/D Cm G/B A^b G

65

Fm11

E^b/G

A^bMAJ9

B^b/C

D^bMAJ9

BMAJ9

69

B^b13sus

G

E^bM7

A^b7

E^bM7

A^b7

B^b7(^{#9}/₁₃)

75

E^bM7

A^b7

E^bM7

A^b7

Cm7 B^b7

A^b7

E^b7

A^b7

81

E^bM7

A^b7

E^bM7

A^b7

G7(^{#9}/₁₃)

89

H

Cm9

B^b

A^bMAJ

G7(^{#9}/₁₃)

Cm9

B^b

A^bMAJ

G7(^{#9}/₁₃)

93

Cm9

B^b

A^bMAJ

G7(^{#9}/₁₃)

Cm9

B^b

A^bMAJ

G7(^{#9}/₁₃)

97

My, My, My God Is Good

I FM11 E^b/G A^bMAJ B^b/C FM11 E^b/G A^bMAJ9 B^b/C

Musical staff for measures 101-107. Bass clef, key signature of two flats. Chords: FM11, E^b/G, A^bMAJ, B^b/C, FM11, E^b/G, A^bMAJ9, B^b/C.

101

E^b/G G^{b9(b5)} FM11 E^b/G A^bMAJ9 B^b/C D^bMAJ9 CMAJ9

Musical staff for measures 108-114. Bass clef, key signature of two flats. Chords: E^b/G, G^{b9(b5)}, FM11, E^b/G, A^bMAJ9, B^b/C, D^bMAJ9, CMAJ9.

108

B^{b13}_{SUS} J E^b7 E^b7/G A^b7 E^b7 E^b7/G A^b7 E^b7 E^b7/G

Musical staff for measures 115-121. Bass clef, key signature of two flats. Chords: B^{b13}_{SUS}, E^b7, E^b7/G, A^b7, E^b7, E^b7/G, A^b7, E^b7, E^b7/G.

115

A^b7 E^b7(#9) D^b13 B¹³ B^{b7}(#9) K E^b7(#9) A^b7 E^b7(#9)

Musical staff for measures 122-127. Bass clef, key signature of two flats. Chords: A^b7, E^b7(#9), D^b13, B¹³, B^{b7}(#9), E^b7(#9), A^b7, E^b7(#9).

122

A^b7 E^b7(#9) A^b7 E^b7(#9) A^b7

Musical staff for measures 128-132. Bass clef, key signature of two flats. Chords: A^b7, E^b7(#9), A^b7, E^b7(#9), A^b7.

128

L E^b7(#9) A^b7 E^b7(#9) A^b7 E^b7(#9) A^b7 E^b7(#9) A^b7 E^b7(#9) A^b7 B^{b7}(#9)

Musical staff for measures 133-140. Bass clef, key signature of two flats. Chords: E^b7(#9), A^b7, E^b7(#9), A^b7, E^b7(#9), A^b7, E^b7(#9), A^b7, E^b7(#9), A^b7, B^{b7}(#9).

133

M E^b7(#9) A^b7 E^b7(#9) A^b7 E^b7(#9) A^b7 E^b7(#9) A^b7

Musical staff for measures 141-148. Bass clef, key signature of two flats. Chords: E^b7(#9), A^b7, E^b7(#9), A^b7, E^b7(#9), A^b7, E^b7(#9), A^b7.

141

N E^b7(#9) A^b7 E^b7(#9) A^b7

Musical staff for measures 149-152. Bass clef, key signature of two flats. Chords: E^b7(#9), A^b7, E^b7(#9), A^b7.

149

E^b7(#9) A^b7 E^b7(#9) A^b7 E^b7(#9)

Musical staff for measures 153-156. Bass clef, key signature of two flats. Chords: E^b7(#9), A^b7, E^b7(#9), A^b7, E^b7(#9).

153